

English 112

Initial Request Date: 1970

Biennial Review Date: 1999

Course Title: English 112

Quarter: Any

Department: ENGLISH **Division:** LA&S **Course Code & Number:** ENG 112

Instructor: Ms. Christensen

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Office Hours: Varies

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Class time/days: varies

Room: Varies

Credit Hour Total: 3 **Lecture Hours:** 3 **Prerequisite(s):** English 111

Course Description:

You will continue to build on the writing you did in English 111, involving extensive invention activities, drafting, revising, critical reading and editing. We will read and discuss several writings/themes that present varying opinions. These discussions will form the basis for essays that you will write. These works will demand that you argue a position effectively using logic and evidence. Specifically, you will learn to communicate clearly and effectively through assignments; argue appropriately using credible sources; document and structure essays using MLA format, and read critically, identifying the main idea in a piece of writing.

Texts and Materials:

The Saint Martin's Guide to Writing, 6th ed. By Rise Axelrod and Charles Cooper.

MLA Handbook for Writers of Research Papers, 5th edition

You will need: 1 two pocket folder or binder (for your portfolio); 2 folders for turning in assignments; plenty of loose paper and pens; an e-mail account; computer disks, and a Tartan card for copying source material and library research.

The Tasks:

The theme for this course is a critical examination of issues and how they affect our lives. You will generate your own topics within this theme producing over the quarter:

1. Taking a Position Essay
2. Proposing a Solution Essay
3. An Evaluation Essay
4. A collaborative presentation on a campus issue or problem, a written handout for classmates and an individual 1-2 page letter to me detailing the collaborative process of your project.

5. **Format:** All reports will be computer-generated following MLA format. You are responsible for any spelling, grammar, punctuation or mechanical errors. Your in class assignments and homework assignments as given by me.
6. A final portfolio containing all of your work this quarter.

***Each Essay will be 3-5 pages in length, MLA format with 3-5 Scholarly Sources Xeroxed and attached. You will have 3-5 rough/revised drafts for each essay.**

Conferences: If you wish to schedule a conference, please do not hesitate to speak with me after class. I will then set up a date and time that is mutually convenient. I am willing to set up phone conferences if that is easier for you. Bring your work-to-date to the conference.

Classroom Guidelines: You will treat the instructor and other students with respect. Students who are disrespectful and disruptive will be removed from class and withdrawn at the instructor's discretion. There is no refund issued for administrative withdrawal. Please read your "Sinclair Student Rights, Responsibilities, & Information" which may be found at www.Sinclair.edu (look for Policies and Procedures).

Attendance: Do not come to class unprepared or more than 10 minutes late or you will be counted as absent. Three absences will lower your grade one letter and each subsequent absence thereafter will result in a letter grade taken off for each one. These guidelines do not pertain to any student with a documented illness or emergency!

***NOTE:** If you are going to be absent from class call me or send e-mail. Don't just disappear from class the show up several weeks later without emergency documentation for your absence. NO excuses! Absence from class does not excuse you from being prepared for the next class. It is your responsibility to contact a class member to get lecture notes and assignments during your absence.

Late Assignments: NO LATE ASSIGNMENTS WILL BE ACCEPTED WITHOUT A DOCUMENTED ILLNESS OR EMERGENCY! All assignments are due at THE BEGINNING OF CLASS!

*NOTE: NO CHILDREN ARE ALLOWED IN CLASS!

Plagiarism: If, without proper documentation of sources, you copy another's work and try to pass it off as your own, you will receive an 'F' for the course. Do not be tempted by academic dishonesty! It's not worth it!

Questions: Please feel free to ask any questions regarding the course or assignments during class time or, you may schedule an appointment with me during my office hours. I am always happy to talk with you!

NOTE: This class will require that you spend a minimum of six hours of study time each week (sometimes more depending on the assignment and if there is an exam that week).

***Portfolios are graded by** the quality of work you put into it. No Portfolio will be accepted if it is missing drafts, inventions materials, documentation, sources, homework, in class assignments or revisions. **No portfolio will be accepted late!**

GRADES:

Collaborative Presentation	10%
Final Portfolio	65%
In-class/homework	25%

Just completing the work with average thought depth = C; more in-depth or greater critical thinking with each assignment = A or B; incomplete or unacceptable work = F.

***Changes:** Throughout the course we may find that this syllabus needs amending. The instructor reserves the right to make these changes as the need becomes apparent.

***This is a RESEARCH based writing class. You are REQUIRED to have a minimum of three SCHOLARLY sources for each essay and an additional scholarly review for essay #3.**

WEEK ONE

Go over syllabus/course outline, Read Ch.6 SMG (Arguing a Position)

Lecture and assign groups. **Homework:** Read Ch. 1 MLA
In-class assignment (use invention activities pps. 265+)

1. Choose an issue
2. Choose a topic the entire group is familiar with
3. Take a position on that topic
4. Give reasons and support
5. List objections
6. Journal assignment

Students will be focusing on a *current event* and will take a position on it using minimum of three scholarly sources. **All** students are **required** to watch the news or read a newspaper each day to stay informed on current events that lead to classroom discussions.

WEEK TWO

Finish in-class assignment and collect. Discuss Thesis statements and problems pps. 259 & 272 SMG.

Begin individual rough draft using inventions. "The Writing Assignment" for essay #1 is on pg. 265 and the invention activities are on pps. 265-276. **(Do All Invention Activities for each assigned essay chapter this quarter! Examine your thoughts and answer thoroughly).**

Homework: Read ch. 19 (Arguing) and answer exercises 19.1 & 19.2 pg. 626 SMG

**LIBRARY ORIENTATION DAY! MEET IN THE LRC! Session 'A'
Rough Drafts and Homework Due**

Homework: Read Ch. 21 SMG

WEEK THREE

Topics due. Class discussion and workshop.

Revised Drafts Due = Revision #1 * Final Thesis Due!

- Peer editing
- Homework: Answer questions under “The Illusion of Objectivity” 1-4 on pg. 289 SMG. Revise your draft.

WEEK FOUR

Library day! Mandatory attendance. Session ‘B’.

*Meet in the far back left corner of the LRC in the computer lab.

Homework = Read Ch. 7 SMG and review your next writing assignment on pg. 325. Read Chs. 4 & 5 MLA Final Thesis Statements (if changed)

Revised Draft #3 Due – Final source materials due today!

Homework = Do Invention Activities for Ch. 7 (pps. 325-342) select a topic. Begin Rough Draft.
Read the following blue “handbook” pages in your SMG: H-8 “Fused Sentences” through H-16 and H-21 “Verbs” through H-28.

WEEK FIVE

Final Draft of Essay #1 Due

Discuss second essay “Proposing A Solution” The Writing Assignment is on page 325 for Essay #2. In-class assignment pg. 297 SMG

Homework: Read pps.H-58 – on in back of SMG “Punctuation”

Rough Draft Due (Outline and Topic) for essay #2.

Peer Editing

Homework: Read Newman’s essay “Dead-End Jobs: A Way Out” on pps. 307-312 in SMG, then answer/discuss “Analyzing Writing Strategies” pg. 313 questions 1 & 2.

WEEK SIX

Revised Draft #2 Due and Final Thesis Statement Due

- Peer Editing
- Evaluate Sources

Revised Draft #3 of Essay #2 Due

- Peer editing

Homework: pg. 347 SMG “Reviewing What You Learned from Reading” questions 1 & 2.

WEEK SIX CONT.

******NOTE: BEGIN GROUP MEETINGS AND DISCUSSIONS CONCERNING ORAL PRESENTATION THIS WEEK! FOCUS ON TOPIC AND OUTLINE! REVIEW THE ASSIGNMENT ON PAGE ONE OF YOUR SYLLABUS! BEGIN READING CHAPTERS 20 “RESEARCH STRATEGIES” AND 26 “ORAL PRESENTATIONS.”**

WEEK SEVEN

*** Final draft of essay #2 Due**

- Discuss Essay #3 Assignment and Group Presentation
- Homework = Read Ch. 8

Group Assignment pg. 353-354 SMG

- Homework = Invention Activities Ch. 8 SMG pps. 383 – 399. “The Writing Assignment” is on pg. 383.

WEEK EIGHT

Evaluate Videos and establish criteria for essay #3

- Homework = Do rough draft of essay #3

Rough Draft of essay #3 Due (outline and movie)

- In class group assignment on pg. 386 “Testing Your Choice”

WEEK NINE

Revised draft of essay #3 due. Peer editing. Source materials due.

Homework = Read pg. 403 “Reflecting on Your Writing.”

*Answer questions 1-4 (this may be more than one page depending on the critical independent thought put into each answer).

Final thesis and source materials due for essay#3. Workshop.

Homework: Read Ch. 24 in SMG. Meet with group members to discuss oral presentations.

WEEK TEN

**WORKSHOP FOR ORAL PRESENTATIONS
FINAL OUTLINES AND TOPICS DUE FOR
PRESENTATIONS-Reserve equipment today!**

FINAL PRACTICE FOR PRESENTATIONS!

WEEK ELEVEN

**PRESENTATIONS
PRESENTATIONS COMPLETED. FINAL PORTFOLIOS
DUE AT THE BEGINNING OF CLASS!**