

English 230  
Great Books: Literature  
Instructor: Ms. Christensen  
**E-mail** address: Elizabeth.christensen@sinclair.edu  
Phone messages: 512-3225  
Office hours by appointment

**Texts:** Listed on the first day of class; use edition in the Sinclair Bookstore.

**Course Description:** Survey of major literary works beginning with the Greeks and progressing to the 20<sup>th</sup> century.

**Student Outcomes:** After successful completion of the course, the student should be able to:

1. Identify and discuss traditional components of literary analysis such as: plot, theme, character development, and structure.
2. Write clear and developed essays about literature.
3. Begin to understand the development of Western thought as expressed through literature.
4. Begin to understand various historical periods of Western culture.
5. Begin to perceive great literature as an expression of the human condition that transcends time, place, and culture.

#### **Attendance**

**ABSENCES:** To achieve a thorough knowledge of English 230, you **must** attend class regularly. Much of the information needed to complete this course will come from class lectures and exercises. You will also participate in group discussions, so it is imperative that you come to class and arrive on time. Anyone missing more than four class sessions will have difficulty passing the course. If you must be absent, make arrangements for someone to take notes for you.

**LATE ARRIVAL/DEPARTURE:** Please be on time for class. If you arrive after I've taken attendance, let me know after class otherwise you will be counted as absent. If you must leave early, let me know in advance. **Two trades or early departures equal one absence.**

**\* Note: The worst thing you can do is disappear for several class sessions then reappear without a documented excuse and expect me to accept your paper or class assignment.**

CLASS PARTICIPATION IS ESSENTIAL! It counts toward your final grade!

- **The instructor reserves the right to amend or restructure this course schedule.**

**Exams:** The take-home final exam (the only exam) will require you to recall facts and various concepts from lectures and readings. The final exam will require three brief (one-typed-page each) essays relating to three questions put to you involving concepts developed through literature.

**Papers:** The course requires three papers (3-4 typed pages each, double-spaced and in MLA format). You will **not** need to do outside research for these essays as they will be based on your readings and critical independent thought development about the texts you are examining.

**\*You are responsible for proofreading, editing, spelling, mechanical/structural, and punctuation errors! Fix these before submitting your final draft.**

**Late Assignments: NO LATE ASSIGNMENTS WILL BE ACCEPTED WITHOUT A DOCUMENTED ILLNESS OR EMERGENCY! All assignments are due at THE BEGINNING OF CLASS!**

**Classroom Guidelines:** You will treat the instructor and other students with respect. Students who are disrespectful and disruptive will be removed from class and withdrawn at the instructor's discretion. Refunds or substitute classes are not offered in such a situation.

**\*NOTE: NO CHILDREN ARE ALLOWED IN CLASS!**

**Plagiarism:** If, without proper documentation of sources, you copy another's work and try to pass it off as your own, you will receive an 'F' for the course. Do not be tempted by academic dishonesty! It's not worth it!

### **Grading Scale**

Class Participation	10 %
Essays	70%
Final	<u>20%</u>
Total	100%

Letter Grade Equivalents = 90-100=A; 80-89=B; 70-79=C; 60-69=D; below 60=F.

**Course Outline**

**Week One**

Handout syllabus

**Week Two**

Introduction and lecture: Antigone

Video: Antigone

**Week Three**

**Library day! Meet in the LRC!**

Lecture: Canterbury Tales – read introduction and tales  
TBA

**Week Four**

Video: Canterbury Tales

**Essay #1 Due.** Lecture: Much Ado About Nothing

**Week Five**

Video: Much Ado About Nothing

Students as actors – dialogue

**Week Six**

Frankenstein – Introduction – Ch. 5 Lecture

Frankenstein - video

**Week Seven**

Frankenstein – Ch. 6 – 15 Discuss concepts and themes

Frankenstein – Finish Text; Romanticism

**Week Eight**

Pride and Prejudice – Lecture

Pride and Prejudice – Culture and Discussion

**Essay #2 Due**

**Week Nine**

Pride and Prejudice – Compare/Contrast with contemporary  
dating/marriage rituals

Pride and Prejudice – Discuss “Prejudice” from the 19<sup>th</sup>  
century until now.

**Week Ten**

A Room of One's Own – Lecture

A Room of One's Own - Spatial concepts and our “inner” self

**Week Eleven**

**Essay #3 Due;** A Room Of One's Own  
A Room of One's Own – Topic TBD

Open forum, discuss final exam and topics  
**Pass out take-home Final due next week.**